

IFCM 2026 Elections

Application Form for Elections of the Board



Given names: Vladimir Alexandro Pereira
Family name: Silva
Date of birth (Day/Month/Year): 06/01/1970

Residential address (Postal Code & City): 58.410-353 Campina Grande-PB
Street and number: Rua Ana Firmino da Costa, 325, Catolé
Country of residence: Brazil

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

Email: silvladimir@gmail.com

Phone: +5583988461419

Website (if applicable): www.vladimirsilva.com

Spoken language(s): Portuguese, English

Place of employment: Universidade Federal de Campina Grande

Title at your employment: Full Professor

For individual members - IFCM membership number: 4642

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by:

(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation:

Please outline your experience/involvement in the IFCM to date:

My connection with the IFCM has developed over many years through consistent engagement with its initiatives and activities. From early on, I became familiar with the organization through its newsletters and publications, which allow me to follow its global work in the choral field. This connection was further strengthened through my participation in choral events and congresses. A particularly significant milestone occurred in 2017, in Barcelona, when I had the honor of participating as a lecture. This experience marked a high point in my career and direct involvement with IFCM-related activities. More recently, my leadership role in the Brazilian community has further deepened this connection. As a founding president of the Brazilian Choral Directors Association (ABRACO), I have been involved in initiatives that foster dialogue and collaboration with national and international institutions dedicated to choral music. These efforts align closely with IFCM's mission of promoting global exchange and strengthening choral networks.

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Please write a short text to present your vision as a Board member (Max 300 words in English):

As a prospective board member of the IFCM, my vision is rooted in strengthening the Federation's presence in Latin America while contributing to its truly global mission. Latin America is home to a vibrant, diverse, and deeply rooted choral tradition, yet much of its artistic production, pedagogical innovation, and community-based practice remains underrepresented on the international stage. Increasing these voices is not only a matter of recognition, but also an opportunity to enrich the global choral dialogue with new perspectives, repertoires, and ways of making music together. I believe that IFCM can play a decisive role in bridging this gap by fostering stronger connections between Latin American choral communities and the broader international network. This includes supporting platforms for exchange, encouraging participation in global events, and promoting circulation of repertoire, research, and artistic projects originating in the region. At the same time, it is essential to acknowledge the diversity of contexts, in which choral practice takes place. From professional ensembles to community choirs, from academic settings to socially engaged initiatives, each context brings unique challenges and contributions. Valuing this plurality must be central to our work, ensuring that IFCM continues to represent and serve a wide spectrum of choral realities. Finally, I see an urgent need to support the ongoing development, qualification, and professionalization of the choral field in Latin America. By investing in training opportunities, leadership developments, and institutional partnerships, IFCM can help empower conductors, educators, and singers, strengthening the sustainability and artistic excellence of the movement in this part of the world.

VLADIMIR SILVA

Campina Grande, PB, Brazil

Email: vladimir.alexandro@professor.ufcg.edu.br | Website: www.vladimirsilva.com

Professional Summary

Tenor and conductor with extensive experience in choral and orchestral performance, music education, and artistic direction. Combines a strong academic background with international performing credentials and a commitment to Brazilian choral music. Recognized for artistic leadership, innovative programming, and research in rehearsal methodology and Brazilian repertoire.

Education

Doctor of Musical Arts in Conducting, Louisiana State University

Master of Music in Conducting, Federal University of Bahia

Bachelor of Music Education, Federal University of Paraíba

Conducting Experience

Conductor of the Campina Grande Chamber Choir.

Artistic Director, Campina Grande International Music Festival, EuroFIMUS, and FIMUS Jazz.

Conducted numerous choirs and orchestras, including Gazzi de Sá University Choir (UFPB), Madrigal UFBA, LSU Chamber Singers, Orleans Chamber Singers, Madrigal UFPI, Sivuca Orchestra, Youth Orchestra of the Music for All Project, Chamber Orchestras of UFPI and UFCG, OSUFBA, and OSUFPB.

Guest conductor and performer in the United States, Argentina, France, Italy, Austria, Spain, Colombia, Germany, and Portugal.

Performance Experience (Tenor Soloist)

Repertoire includes works by J. S. Bach, W. A. Mozart, J. Haydn, and F. Mendelssohn.

Collaborated with conductors Kenneth Fulton (USA), Daisuke Soga (Japan), Elena Herrera (Cuba), André Oliveira (Brazil), and José Maurício Brandão (Brazil).

Participated in the world premiere of "Missa de Alcaçus" at Carnegie Hall.

Guest performer in major music festivals including the National Music Festival (UFG), Londrina Music Festival, and International Summer Course in Brasília.

Teaching & Academic Appointments

Professor, Undergraduate and Graduate Programs, Federal University of Campina Grande (UFCG) and Federal University of Paraíba (UFPB).

Coordinator of Arts and Culture, UFCG.

Guest Professor and Artist-in-Residence at universities in Brazil and abroad.

Instructor at the FUNARTE Choral Conducting Workshop for ten years.

Research & Publications

Research focuses on choral rehearsal methodology and Brazilian choral repertoire, especially works by composers from Paraíba and Rio Grande do Norte.

Articles published in *Choral Journal*, *Per Musi*, *Musica Hodie*, *Educação e Compromisso*, *Opus*, *Ictus*, and *European Review of Artistic Studies*.

Compositions

A Fábula (en)Cantada (FUNARTE).

Cantate Domino (Gentry Publications / Hal Leonard).

Gaujira Espúria (UFPE).

Co-author of *Canções para sorrir e sonhar*, a collection of 15 illustrated songs published by Biroasca do Meroveu.

Professional Service & Leadership

President, New Brazilian Association of Choral Conductors (NABRC–ABRACO), 2021-2024

Co-founder, *The New Armorial Music Project (NAMP)*, promoting contemporary Lusophone choral music.

Former member, State Council of Culture of Paraíba.